

Application Form

14th International Obernkirchen Sculpture Symposium

August 23 – September 5, 2027

Your contact information:

Name _____

Street _____

ZIP Code, City _____

Country _____

Phone / Mobile / Fax _____

E-mail _____

Website _____

The following information and documents are enclosed:

O CV / Résumé

O Informal personal statement

O Photos

O Catalog

O Concept sketch – preferred –

Note: no digital material, no web links

I hereby agree to the regulations of the call for applications:

_____

Date, Place Signature

INTERNATIONALES OBERNKIRCHENER BILDHAUER SYMPOSIUM

Internationales Obernkirchener Bildhauersymposium
Kulturfenster Obernkirchen e.V.
Kirchplatz 5, D-31683 Obernkirchen
www.iobs.de - mail@iobs.de

KULTURFENSTER Obernkirchen



14th International Obernkirchen Sculpture Symposium
August 23 – September 5, 2027
The symposium is hosted by the non-profit association "Kulturfenster Obernkirchen e.V.".
The purpose of the association is to promote art and culture in Obernkirchen and
to deepen interest in art among the public.
Information about the association: http://www.kulturfenster-obernkirchen.org

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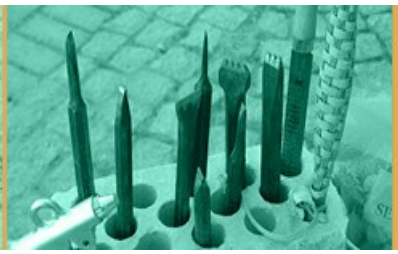
Regulations for artists participating in the "14th International Obernkirchen Sculpture Symposium"

1. The 14th International Obernkirchen Sculpture Symposium will take place from August 23 to September 5, 2027, in Obernkirchen. During this period, up to 8 national and international artists will work with Obernkirchen sandstone on the church square (Kirchplatz) of the Stiftskirche in the center of Obernkirchen.
2. Arrival is scheduled for August 21/22, 2027, and departure for September 6/7, 2027. Resulting travel expenses – standard/economy class – will be covered by Kulturfenster Obernkirchen e.V. Accommodation and meals will be provided. Evenings are generally at the artists' free disposal. To encourage encounters between artists and visitors, the organizer will arrange a supporting program.
3. Kulturfenster Obernkirchen e.V. will provide participants with approx. 1 cbm of Obernkirchen sandstone with a maximum layer height of 60 cm. Please note that Obernkirchen sandstone is very hard. A visit to the quarry is part of the artists' program.
4. Please note that the sculptures/objects must be executed by the symposium participants themselves, on site, and within the specified timeframe. For this purpose, participants must bring their own appropriate tools and required machinery. Compressed air and electricity will be provided. Angle grinding (flex work) is permitted between 7:00 a.m. and 9:00 a.m. Participants undertake to be present during the symposium on weekdays from 9:00 a.m. to 6:00 p.m. as well as at the opening and closing ceremonies.
5. The fee (honorarium) is 1,000 euros. All artists are responsible for taking care of proper taxation regarding sales/value-added and income tax themselves. Accommodation, meals, and material costs are covered by the organizer.
6. The works created during the symposium remain the property of the artists. Participants agree to loan their work to the City of Obernkirchen for two years, provided it is not sold beforehand or urgently needed for an exhibition, etc. The City of Obernkirchen is responsible for installation and maintenance during these two years. In the event of loss or damage to the submitted works, the organizer is only liable if culpability can be proven. Transport costs in the event of a sale or pick-up by the artists themselves are borne by the artists.
7. Parallel to the symposium, a sales exhibition will take place in the ballroom (Festsaal) of the adjacent Obernkirchen Abbey (Stift Obernkirchen). Here, participating artists have the opportunity to present and sell smaller works.





8. If artists sell a sculpture created during the symposium or a work from the accompanying art exhibition, the organizer receives 20% of the sales price.
9. Artists must hold valid health and accident insurance. Proof of this must be presented to the organizer before the start of the symposium.
10. Copyrights, including rights of publication, remain with the artists. However, participants grant the organizers the right, without additional remuneration, to take photographs and use them for documentary purposes (catalogs, websites, announcements of the symposium, etc.).
11. The organizers will handle media and public relations.
12. Application documents must be submitted with sufficient postage to the organizer:

    Kulturfenster Obernkirchen e.V.
    Postal address:
    Kulturfenster Obernkirchen e.V.
    Kirchplatz 5, D-31683 Obernkirchen, Germany

    The **application deadline** is **February 15, 2027** (date of postmark).
    When sending by mail or courier service, timely submission must be proven by a postmark dated no later than the day of the deadline.
    Selected participants will be invited by the end of March 2027.

    Documents to be submitted:
    1 sheet A4 with biography, name, and address; up to 5 sheets A4 with photographs of up to 5 reference works (1 sheet per work), plus 1 explanatory sheet in A4 format per work stating the year of execution, location, material, and dimensions. – ***Note: no digital material and no web links*** –

13. A catalog is to be published for the symposium. For this purpose, participants will provide the organizer with biographical data as well as an explanatory text and expressly declare their consent to the publication.